

Folk Customs And Rituals: Mythological Symbol and Poetic Production .. A Study in the Literature of the Contemporary Poetic Text

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Abstract

This study is concerned with the approach of folk rituals and customs, and the significance of specific folk practices such as dancing, feasts, hygiene, purification, and baking. The research was also naturally associated with the approach of a female model other than the seduced female, which is the exact opposite of this, which is (the mother with a mythical character closer to heroism), where the mother is the protector or the one who defends her children, protects them and defends them in order to survive, and the poetic self has a special perception of her from Where the embodiment of cases of nostalgia and the desire to return to the womb or the fetal state, and this was manifested in poetic symbols such as the transformation of man into a fish by the Egyptian poet Fathi Abdel Samie. And how the mother is, in general, to almost all voices, a model of a superhero who protects and defends her children and guards them from unknown cosmic forces. The research also approaches a number of indicative customs related to the feast and harvest celebrations and their employment in the new poetic text, as well as some acts of purification and hygiene and the employment of some ethnological or anthropological components in the poetic text. The foci of capillary production and their formation tools.