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## **Bisher Ibn Abi Khazem's Diwan : A Semiotic Study**

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## **Abstract**

This study is an attempt to understand the relationship existing among semiotic signs, as they are signs with important functions. The goal is to unravel the ambiguity (mystery) of the pre-Islamic text by delving into the meaning and the ability to reveal psychological, cultural, and social values. Therefore, the study started from the research in Bishr bin Abi Khazim Al-Asad's Diwan. The study falls into three chapters, an introduction, and a preface.

The **introduction** examines some of the concise display of the methodology, the problem of research, and review of the related literature.

The **preface** presents the definition of the methodology and the problem of the term in Western and Arabic studies and the mechanisms of semiotic analysis of poetic texts.

**The first chapter is entitled:** The semiology of psychological fluctuations falls into three parts. The first part, we deal with the semiotic of the bereaved, according to a semiotic approach, i.e. the symmetry: symmetry of the beginnings and endings to unveil the sign of loss.

The second part examines the cynicism of rebellion according to the mechanism of problems as well, and rebellion seems clear when investigating the camel and getting rid of the front.

The third part is entitled, "the Toxicity of Transformation and Constancy", in which an important issue in human poetry is addressed, namely the satire of Aws Bin Haritha, then Madha. Through the semiotic contrast mechanism, we can clearly highlight this transformation and constancy.

**The second chapter** is entitled, "The Symmetry of Signs and Symbols", in which we present three discussions, the first of which is the significance of women and their symbolism, then the significance of colors, and the significance of place.

**The third and final chapter** in which we present the cultural signs in the Divan of Bishr related to political power and wars through two topics: "The Symmetry of Political Power" and "The Symmetry of Wars"

Then, in the **conclusion**, we present the most important findings of the research.