

Critical Thinking

At Dr. Mahmoud Al-Rubaie

The research presents the stages of crossing the literary text of Dr. Mahmoud Al-Rubaie from the stage of reading to his critical study Then an applied model on his approach, represented in his critical study of the poem (The Ruins) by Ibrahim Naji The research deals with a discussion: criticism between science and art, criticism as a literary text, and the mission of the critic.

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