

Selection and discord in sung poems

A stylistic study (Umm Kulthum as a model)

The research deals with the poetic text sung by Umm Kulthum, and traces the artistic procedures accompanying it since its exit from the court to the theater or the audience. In her selections and amendments to the original text, Umm Kulthum took into account two things: namely, the external context - the audience

The research presented three axes:

Umm Kulthum and the poem are an emotional relationship.

Choice philosophy.

Modification aesthetics.