

Contemporary Academic Criticism

(Renaissance vision)

Academic criticism has clear contributions and tangible activity in the field of literary criticism both theoretical and practical levels. Some academic critics have their views and insinuations of what has a far-reaching dimension, and seek to bring literary criticism to a level more appropriate for the age.

These views are scattered among their books and publications, so a trend was risen to compile and intensify the light on them to highlight their features, and to draw lines that are consistent with or different from each other, thereby contributing to the monitoring of the features of the renaissance thinking of those views.

This research is based on three axes:

Firstly, Defining the crisis.

Secondly, Renaissance thinking in theory

Thirdly, Renaissance thinking in practice.

First: Defining the Crisis:

It was presented through three elements:

A - The term crisis.

B - The curriculum crisis.

C - The ambiguity of the language.

Second, Renaissance thinking in theory:

1- Restoration and treatments, through:

A - The term and critical science .

b - The methodology of criticism.

2- Strategic thinking.

Thirdly, Renaissance thinking in practice.

This axis is concerned with presenting the procedures of one of the models that presented the Arab criticism project as the most appropriate trend for contemporary, and the closest in keeping with globalization and progress. Represented in the cultural criticism at Dr. Abdullah Al-Ghadhami.

Conclusion and commentary:

Discussed the following:

1- Criticism of criticism.

2- Criticism and literary theory.

3- Modify the track.