

Towards establishing an Arabic Literary Theory (Hussein Mo'nis literature as a model)

Abstract

Establishing for an Arab critical curriculum, as well as the development a literary theory, requires an extensive literary material and models capable of highlighting the specific literary phenomena of the theory, which establish general concepts that illustrate the reality of literature and its effects .

As an attempt to approach clear features and specific features of this theory, the course of this research is based on a model that can represent a valid and broad step toward building this theory and be applicable to it, and through it revealing many signs of light for the sake of achieving the goal in literary theory represented in the literary works of Hussein Moanis.