Abstract

Stream of Consciousness In Quran

(Applied to misguided categories)

A plethora of studies have been concerned with the "stream of consciousness" technique, nevertheless all of them came as an application to works of fiction. So I thought, this modern technique, with its content of attention to the inner world of the characters, attention to the mental receptacle in which their thoughts flow, and the disclosure of their innermost, and the aspects involved in which they do not find an apparent outlet, that it is possible to say that ,this method has been achieved in the Holy Qur'anic text.

The Holy Quran (Allah's Speech), with stories, in some of which the elements of the literary story - including the characters - and in so many places dealing with characters and human classes - in the context of the story, not just the stories - is a very rich material to study the "stream of consciousness" in it.

This study designated the misguided category for application. This category in the Qur'an has a wide area in which the Qur'anic style highlighted the mental vessels for them, and revealed what is involved in their chests, hence the use of these means of the stream of consciousness in presenting these particular cases.

The study dealt with the features of the stream of consciousness, including the presentation of mental content and time regression, as well as the techniques of stream of consciousness means in the Qur'an, such as: soliloquy, inner monologue, description, and a mixture of some of these means.The research has concluded that there is a stream of awareness method in the Qur'anic text through the full awareness of the characters, not necessarily a reflection of the confusion or defect in the personality. And that the differences between the methods of the stream of consciousness are very subtle, and need some kind of deep scrutiny, especially if we are dealing with the Holy Qur'anic text as It is unique in its sanctity, nature, style and organization.

Keywords: stream of consciousness - soliloquy - inner monologue - . description