Cairo University

Faculty of Dar Al-Olum

Department of Rhetoric

And Literary of Criticism

The Sources of Rhetorical Thinking Of Abdul-Qahir El-Gurgany

A Study On Two Books
"The Secrets of Rhetaric" and
"The Proofs of Inimitability"

Presented by

Thanaa Mahmoud Kasim

Demonstrator in the Department of Rhetoric and Literary Criticism,

Faculty of Arabic and Islamic Studies

Under the supervision of

Prof.Dr.Hasan Gad Tabl

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SUMMARY

The title of this research is:

The sources Of Rhetorical Thinking For Abdul-Qahir El-Gurgany. A Study Of His Two Books "The secrets Of Rhetoric" and "The Proofs Of Inimitability"

The research consists of three chapter and a conclusion.

Chapter One

The role of syntax in shaping Abdul-Qahir's views on Rhetoric.

This includes two parts.

Part One: The grammatical roots of the theory of Nazm.

I discussed the syntactic context in which the theory of Nazm first started. I pointed out the efforts of some of the grammarians from which **Abdul-Qhir** learned and who helped him shape his ideas in his two books. I also spoke of **El-Qady Abdul Gabbar** who realized the grammatical dimension of the theory of Nazm although he wasn't a grammarian.

Part Two: The function of syntax for Abdul-Qahir.

The goal of this chapter was to highlight Abdul-Qahir's philosophy of syntax and its effect on his approach to the theory of *Nazm* at the level of pattern and art.

Chapter Two:

Theology as a source of Abdul-Qahir El-Gurgany

Part One: The effect of the issue of Inimitability on the theory of Nazm.

I dealt with the issues that were put forward in his discussion of the issue of inimitability, most important of which is that of Nazm . Abdul-Qahir learned about these from previous scholars of theology.

Part Two:

The "Ash" aritedimension in the views of Abdul-Qahir El-Gurgany.

Here, I pointed out his belonging to the Ash 'arite doctrine in his rhetorical views. I spoke about his preferences of the term Nazm and the principled of "abstract idea" and "metaphor". I also spoke Abdul-Qahir;s position on "interpretation".

Chapter Three:

The influence of Aristotle on Abdul-Qahir El-Gurgany

Here, I dealt with the controversial idea that Abdul-Qahir was affected by Aristotean thinking. I studied those main issues upon which researchers based their evidence. These issues are:

- -The effect of syntax on style.
- -Metaphor
- -Al-Takhyeel. (A special type of metaphor).

In presenting these ideas, I pointed out more than one side of similarity between Abdul-Qahir and Aristiptle that substantiates the tendency of there being an influence.

Conclusion

I put forward the following question: which of these sources presented in the study was the most influential on Abdul-Qahir's views on rhetoric which thereby shaped proceeding research?

The study reached the conclusion that theology was the main source of influence that helped shape Abdul-Qahir's rhetorical views.