

A BRIEF SUMMARY

This a master letter under title the structure of the poem in Saaïd El Sacalawi Books (language, image and rhythm)and the target of this letter is focus on the features of the structure of the poem and its art construction through the poem elements ,the study has based on the analytical and descriptive method which made me read the scripts perfectly and stood the most important phenomena that remarked his style in all his lyrics thus, analyzed them artfully and found the general characteristics which formed the art feature of his poetry that he was considered one of the contemporary lyricists in Oman sultanate. by the study of the conditions of this lyricist let me recognize a pattern considered one of the best patterns in Oman sultanate thus, approaching the Oman poetry experiment.

the study included an introduction ,preface ,three chapters and a conclusion. The introduction exhibits the reasons of choosing this theme, the target of the study, the methodology followed in the study ,the difficulties and obstacles which faced the research and finally the previous studies in the research subject.

The preface included the lyricist biography ,his poetry through making a survey on his life, education, culture and also the objective purposes in his poetry.

Chapter one concerned studying the language and how to employ it in the art work that studied the expression and how to translate the lyricist spirit ,and also the glossary which included some expressions concern the Oman environment ,the study during talking about some style phenomena in his poetry indicated introducing and delaying, omitting, constructive styles like interrogative, imperative and calling phenomena. he could employ the text elements title ,acknowledgement to serve the general meaning and the original indication in his poetry and these acknowledgements referred to his Arab and national emotion.

Chapter two the study included (The poetical image of his poetry) and some imaginative styles in his time for instance metaphor ,simile ,imaginative comparison and communication of senses image and symbol. and this variety of image styles reflect that he is interested in imagination in addition to his poetry resulted from an honest emotion and his poetry shows that the nature and the meditation were the first source of the inspiration thus, they are the most important sources of imagination.

The third chapter or the last chapter was about the rhythm and it included studying the poetry music in his poetry showing that the rhythm perform two jobs the first was musical and the other was indicator ,and during studying the rhythm we found that he followed unit rhythm and he respected Al Khalil he followed unit rhyme in most of his poems besides using variable rhyme parts ,in his free poetry he tried to follow the rhyme although he had facilities to release from them and he also

used some other musical elements like modulation ,antithesis and paronomasia and all performed a indicative role by emphasizing the meaning ,and the repetition phenomenon considered an unique style that we found it in most of his poems and none of his poems doesn't contain repetition. and in the end of this research the conclusion included the research results and the most important results that his poem consisted of all elements for example couldn't be one element was better than another or couldn't separate the language from image or rhyme. this union of elements in his poems resulted from honest emotion and lively sense and he gave us an example of the Oman poetry that made us sure that the Oman poetry followed fixed steps and had a great position in the Arab poetry.

And finally I thank god and hope that I've done well in this search to appropriate the critical studies. that my achievements weren't from me that were only from Allah and if I couldn't that from me or from the devil.



FAYOUM UNIVERSITY
DAR EL OLOM FACULTY
RHETORIC, CRITICISM AND THE
LITERATURE COMPARED DEPARTMENT

**THE STRUCTURE OF THE POEM IN
SAID
AL SACALAWI books**
(And Rhythm Language, Image)

**MASTER THESIS
INTRODUCED BY
Mohammed Abdel Rahman Mohammed Said
(DEPARTMENT INSTRUCTOR)**

**under Supervision of
PROF. DR. Mohammed Hassan Abd Allah**
A professor at Rhetoric, criticism and the literature
compared department

PROF. DR. Salah Ahmed Hfny
A professor at Rhetoric, criticism and the literature
compared department

2007 - 1428