



Fayoum University
Faculty of Dar Al-Olom

**Narrative structure in Andalusian poetry
in Granada Kingdom as Depicted
Historical Narration
Ph.D. "Credit Hour System".**

Submitted by

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Thesis Abstract

This research examines the study of the narrative structure in Andalusian poetry in the Kingdom of Granada (historical narrative as a model).

This study fell into an introduction, a preface, four chapters, a conclusion, an appendix, and a list of sources and references. As for the introduction, it included the definition of the subject, the reasons for choosing it, the aim of its study, the approved curriculum, and previous studies.

In the preliminary study, I presented in the first requirement the concept of structure and narration and the elements and components of narration. As for the second requirement, I dealt with a statement of the relationship between poetry, narration and history.

The third requirement dealt with the political life in the Kingdom of Granada.

Then, I wrote the first chapter entitled "The Personality in the Historical Narrative of Andalusian Poetry"; In the first topic I dealt with the "heroic personality", in the second topic "the anti-personality", and in the third topic "the auxiliary personality."

While in the second chapter I dealt with "Time in the Historical Narrative of Andalusian Poetry", which included the first two topics: "The Narrative Paradox Technique" and the second: "The Narrative Movement Technique."

Then came the third chapter entitled "The Place in the Historical Narrative of Andalusian Poetry" and it contains three sections: the first: the heroic place, the second: the indicative place, and the third, the framing place.

As for the fourth chapter, entitled "The Narrative Language in the Historical Narrative of Andalusian Poetry," it fell into two sections; The first: "Tools of the Narrative Language." The second: "The construction of the poem in the historical narrative of Andalusian poetry".

At the end of the research, the study was appended with a conclusion summarizing the most important findings that it reached, and

then followed that with a list of the most important sources and references on which the research relied.

Translated by FUCLT

Dr. Naglaa Saad M. Hassan