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Artistic photography in the message of forgiveness

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Summary

This study tries to shed light on issues of artistic and literary special message of forgiveness, by the dimension of the component, on the level of the image and artistic photography, to reveal the aesthetics of the composition of the image of art, the creative work through the use of mechanisms and tools of contemporary reading of heritage and texts are

And the beginning has been the basis of the entrances to study the photo, linked - in all phases and chapters of this research - the nature of literary genre to which it belongs to him a message of forgiveness, in terms of its template narrative, which tends to make the story fiction., based on the filming of the poets alone.

This is the foundation narrative of forgiveness, which is why I was looking at the relationship between photography and narrative, ie narrative imaging. In this way, it can not approach to analysis and study of artistic photography in a letter of forgiveness in isolation from the construction of fiction.

In order to determine the site of this study with other studies, on Yom Kippur; should have looked in her various readings, that it seemed that the qualitative aspect is the most important features that stopped a lot of scholars and researchers.

In this way, came the first chapter, to examine different views about the relationship between a message of forgiveness species of different literary, issues and differences of students around, with diverse views of critics and scholars about the affiliation of forgiveness qualitative, in terms of belonging to a particular type, or mix a range of different types of properties and different features , so I went back a message of forgiveness - by students - myth or epic, or a trip, or a novel, or story, or play, or a letter, or proceeding, or dream, but others promise, the letter contains many of these species in the same time.

As if the students found in a text message of forgiveness of fertility and wealth, so that we can not enter him in one type, as if too hard over this diversity at the subspecies direct.

Identified in Chapter I, my position on the issue of forgiveness to enroll a particular genre, through the discussion of many of the views on the concept of genre function and features, and through the presentation of the views of students about forgiveness.

This has resulted in the foundation before, to the question about the relationship between type photography, to come second chapter, entitled (illusions and storytelling in a letter of forgiveness) to determine the nature of the image in a frame building type and functions of literature and the nature of the image the employee inside, Fezhrt me words of critics, contemporary and modern, the money some of them, to the view that the message of forgiveness literary text does not tend to the artistic imagination, it was gone, Dr. Taha Hussein in his book (refresh the memory of Abu Ala) to the message of forgiveness devoid of literary fiction flight.

And has confirmed this view Akkad, when presented to the imagination in a letter of forgiveness in an article of his (readings in books and life) denied the message of forgiveness - even for Maari - imagination, and this is why I pointed out the relationship of forgiveness Baltkhiel fiction and how built-Marri on the basis of meanings Altkhielip and miraculous, which is touring the imagination in the future or ever to depict a world not possible to fall now, as the message of forgiveness to enter'm Qarih suddenly into another world, or the Yom Kippur-made Marri to be a symbol of a compound refers to a special committee Balodaba and poets, and not the Committee for the righteous, pious opposed to the thought with thought, poetry, poetry, Vinkd ideas and discuss the hard Almnhol of hair.

The study resulted in imagination in the second quarter to study the components of time and place and characters, and others, within this construction Story.

The third chapter under the title (and the means of the picture story), to address issues and aspects of the components of the image in the Yom Kippur, which means the picture, to pay them - through study and careful analysis - Doubts inconsistencies between scenes and dialogues and images, and pay her opinion, which tended to say lacking the principle of organization, and is based on free association only, making it consistent in the construction and forms, studied means image formation, and their inter-thread based on several mechanisms, and thrown light on the role of painting narrative scenes and dialogue in the composition of photography, in addition to the role of thoughts and transitions After the miraculous in the composition of the image.

After analyzing the components of artistic photography in relationship to the narrative, the chapters of the previous three, came Chapter IV is entitled (from the patterns of the profile), to study photo Altkhielip in the light of its relationship to patterns, charts and rhetoric, Vdersena in this aspect, Mel Marri permanent in his letter to exaggerate the Drawing pictures and paintings, along with taking care of the obvious analogy which rhetorical varied functions and forms, in addition to the role of metaphor, their presence was apparent in the second part of Yom Kippur, unlike the first section that is built on illusions.

And studied Chapter V an essential attribute of a message of forgiveness depends Apparently, that property is built on the way irony can even say that the message of forgiveness is its narrative and figurative at the irony, because it is a building is not apparent and hidden, which combines a variety of methods, Link to the paradox, in many places cynicism and sarcasm, despite all their differences in construction and function of art.

Finally came Chapter VI is entitled (the role of alliteration and assonance in the image-building), in order to clarify the role of rhythm in regulating the sentence in the letter of forgiveness, through examining the role of alliteration in relation Balsdja and duplication and the formation interval, rhythmic, and those methods adopted by the denuded in many of his works , but her role is hardly different in the message of forgiveness, which is based on the overlap between imagination and narrative, contributing sentences and Almsjuap Ganasat in the formation of meaning.

These are the chapters of my study on the artistic photography in a message of forgiveness, the oldest, gently, between fear and hope, what was the reconciliation is God, and was gaffe

it myself, and I hope that I have managed to submit an entry to the study of forgiveness, is added to previous studies.