Fayoum University

Faculty of Dar- El Eloom

Department of Rhetoric and literary criticism

and Comparative Literature

Fayoum University

Levels of Narration in Courtly Romantic stories
Until 5th Hijri Century

(Ph.D. thesis)

Prepared By

Elham Abd El-Aziz Radwan Badr

Under the supervision

Prof. Rpia Abd El-Aziz

**Professor of Rhetoric and literary
criticism and comparative literature**

Faculty of Dar- El Eloom

University of Fayoum

Prof.Sawsan Naji Radwan

Professor of Arabic Literature

Faculty of Dar- El Eloom

University of Al-Minya

2014

Summary

This research study in the old Arab narrative, through the analysis of the phenomenon of (Ethary stories) in order to create scientific knowledge through its components based approach to contemporary narratives. And analysis of the diverse levels of narrative that formed shape, and structure .

The search in the introduction and four sections and a conclusion .

The first section titled concept of narrative: the issues of the relationship between reality and poetry in the stories (Aladhiraan), he studied the concept of shear Ethary and location of the old Arab narrative forms, and select stage studied by the research, and the sources of news article that analyzed. And stop at the approach adopted and the most important foundations. It also shows the relationship between historical reality by cutting Ethary, and the phenomenon of the relationship between poetic texts and stories .

The second section came to study building stories Ethary, in three seasons, he studied the relationship between the first forms of news, also studied the common elements between the stories in the second and third quarters .

In Part III moved search of the structure to the narrative perspective in the formation of vision in the narrative stories, came to the first chapter examines the relationship between the narrator and his irrigated in shear Ethary, he studied the narrator forms and functions, and analyzed the forms and functions of the narrated. The second chapter examines the phenomenon of multiple narrators and narrated analysis .

In the last part, studied the privacy of the world being built by Ethary stories, through the study of the manifestations of the place and the connotations associated in the news. The second chapter focused on the construction schedule and signals, and functions, through invoked .

The conclusion it identifies the search results public.