Developing the Critical Climate to Consolidate the Ability to Deal with the Incoming Architectural Thought

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Abstract

The architectural criticism is considered among the most significant effective tools in developing, orienting and adapting the course of the architectural work especially in periods of transformations that face the Egyptian community at the present time, where it is exposed to an incoming cultural flood that will undoubtedly affect its cultural features including the architectural and urban output.

Due to the fact that the Egyptian community suffers from the lack of the general awareness of the importance of criticism, the spread of its negative concepts and the refrain of architects from practicing the critical work by all its forms, the matter that has caused the Egyptian community and its architectural elite to lose the ability to criticize, comprehend and evaluate the incoming architectural thought; consequently, there is need to redraft the concept of criticism and clarify its significance in confronting the new intellectual transformations.

The research in this context studies the manner of developing the critical climate through a uniform intellectual framework able to deal with the incoming thought through discussing two basic assumptions as follows:

- 1. The negativities of the critical climate weaken the critical ability of the Egyptian architect.
- 2. The Egyptian community could not deal with the incoming architectural thought except via a uniform and oriented intellectual framework having its characteristics and visions.

The research aims through such handling to try to set forth a vision that endeavors to treat the negativities of the critical climate and consequently raise the critical ability of the Egyptian architect pursuant to a uniform intellectual framework so that the course of the architectural work could be conformed to the incoming architectural thought.