

Towards a Vision for Heritage Conservation Operations with view to Support the Identity of Islamic Communities in Globalization Era

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Abstract

Islamic communities have a huge stock of architectural and urban heritage, which represents the memory of the nation. Such heritage is suffering various problems due to numerous reasons including the poor financial capacity of these countries or the incapacity of conservation policies to deal with the real state of facts with all their problems and complications.

Moreover there is no popular consciousness concerning the importance of heritage and the need to preserve and revitalize it.

The research problem is inherent in the great importance of preserving the architectural and urban heritage within the new changes as well as through inclination to globalization as an essential basis of deeply rooted civilization and identity, in addition as a support of the community values.

Moreover, the conservation policies are suffering weakness and shortage. It can not exceed the notion that heritage means only regions or buildings which should be conserved through a statutory vision. Therefore, it became imperative to look for new notions for preserving architectural and urban heritage in our Islamic World so as to match the new trends and create a pushing force inside communities so as to be a source that encourages architectural innovations and a reference for their ideas. As such, Islamic communities can face the danger of mutilating the identity plus supporting the relationship as between the three items:

The Architect - The Society - The Heritage.

The Paper discusses a group of hypotheses:

- 1- The incoming inundation shall not be faced without invoking the architectural heritage and cultural values of the society beside developing same.
- 2- The architectural heritage is a vivid creature that has its effect in the community. It acts as a source and a reference for ideas.
- 3- The idea of architectural heritage shall not be changed except through increasing its importance inside teaching programs at architecture schools.

Key words: *Architectural heritage – Society – Conservation – Identity – Globalization.*