

Vernacular Architecture and Its Role in Firmly Rooting the Community Main Values

Amir Saleh Ahmed Amin, Khaled Abdul-Aziz Osman
Department of Architecture, Fayoum University, Egypt

Abstract

The architecture is a mirror that reflects honestly the cultural values of the society, It also constitutes the material product of the society intellectual frame, If we have a look at the real facts of architecture and urban in most Islamic countries, we will find that these countries suffer from deterioration in this field, as a result of a nearly complete separation between the movement of building in these societies and their local culture.

Such separation becomes more intensive due to the actual international intellectual transformation, represented in the thought of Globalization, the fact which jeopardizes the identity of these communities. The Vernacular architecture inside these communities constitutes the most important features of harmony and conciliation between the local culture and architecture and urban products all over ages. However, these buildings have disappeared and their importance has retreated, as to the shaping of the thinking and the architectural product.

Moreover, they have been limited in particular areas. They have been considered as representing the primitive communities. Here is located the problem of research, since the research tries, to discuss the role of vernacular architecture in rooting the community values in Islamic societies for blocking the gap between the architectural and urban product, from one side, and the local culture from the other side. The research tries to find replies to several questions, including:

- 1-What is the relationship between the culture of the communities and the activity of building therein?
- 2-Does research in cultural values of vernacular architecture mean a call to retroactivity and retardation as regards the thinking of globalization?

Key words: *vernacular architecture, community values, Islamic communities, rooting the values, architectural product, and Islamic identity.*

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- 1- What is the relationship between the culture of the communities and the activity of building therein?
- 2- Does research in cultural values of vernacular architecture mean a call to retroactivity and retardation as regards the thinking of globalization?
- 3- Does the vernacular architecture satisfy the needs of the communities in the twenty-one century?
- 4- What is the role of vernacular architecture in rooting the cultural values inside the communities?

Key words: Vernacular Architecture- Cultural values- Identity- Globalization.