

البحث الثالث:

فردى	نوعية البحث
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عنخ، المجلد ٢٩/٢٨ (٢٠٢٠/٢٠١٩)، يونيو ٢٠٢٠، ص ٤٤-٧٧ (بحث فردي، نُشر، باريس، فرنسا).	تاريخ النشر
يونيو ٢٠٢٠	
<p>The Adoption of Hathor's Personal Attributes for Nehemt-away's Iconography</p> <p>Nehemt-away was a minor Egyptian goddess known mainly as the divine consort of the god Thoth. For a good part of Egyptian history, it seems that Nehemt-away was not usually associated with any particular locality or worshipped in Thoth's cult centers at Hermopolis Magna and Hermopolis the ibis (BaH today Tell el-Baqliya, the capital of 15th Delta nome). There are actually no certain attestations of her presence before the 18th Dynasty. She is most often represented anthropomorphically crowned either with two cow's horns with integrated sun disk, or with a naos or shrine-shaped crown which she appropriated from the goddess Hathor. This study aims at presenting a new interpretation for the adoption of Hathor's personal attributes for the iconography of Nehemt-away through answering the following questions of when and most importantly why Nehemt-away shared the personal iconographical elements of Hathor for her own use? In a word, Nehemt-away was theologically created at least from the 18th Dynasty to be the fitting counterpart or female double of Thoth. In Egyptian art and architecture, the hathoric personal attributes are freely transferred to Nehemt-away and therefore, Nehemt-away seems to be nothing more than a form of physical appearance of Hathor and her identification is uniquely clear due to inscriptions or archaeological context.</p> <p>Keywords: Nehemt-away, Hathor, Thoth, Hermopolis Magna, Tell el-Baqliya</p>	ملخص البحث باللغة الإنجليزية