



بحث رقم ٨

A statue of Ka-em-Waset and his Wife (Kom Ochim no. 117)

SHAIKH AL ARAB W. (2014), « A statue of Ka- em-Waset and his wife (Kom Ochim no. 117) », Papyrologica Lupiensia 23, pp. 87-102.

Abstract

The aim of this article is to fully publish the statue of ka-em-Waset and his wife renpete-n(t)-opet (kom aushim no. 117). the fashion displayed in this monument reflects elegance and luxury that witness the richness of the owners and their social positions. the occupation of ka-em-Waset «Hbs bh.t n nb 6A.wy: Fan-bearer of the lord of two lands» shows clearly that he worked in the royal court of the king, probably ramses ii. his wife was musician Shemayetof «user-Maat-ra-setp-en-ra Monthu-in-the-two-lands». the importance of this small monument which most likely dates back to the reign of ramses ii, lies in the presence of the offering formula «anx(.t)nTr jm=sn» which was considered peculiar of second intermediate Period inscriptions only.

Keywords: Ka-em-Waset, Renpete-n(t)-opet, Fan-bearer