

## Summary of the eighth research

### Nature as a catalyst for creativity in ceramic form

The idea of this exhibition is based on the attempt of the researcher to take advantage of the aesthetics of nature, which is rich in forms and elements are not limited to the production of abstract ceramics characterized by simplicity and flow in the lines and forms Forms, and then the researcher tried to apply one of the methods of special coatings Special Glaze Reduced reduction of the surface of this ceramic forms The exhibition aims to produce works characterized by novelty and innovation.