

## Summary of the tenth research

### Research problem

The search problem eliminates the following question

Is it possible to combine color and rope forming technique to create innovative ceramic forms?

### Research hypotheses

The researcher assumes that:

Color can be used in colored mud linings (with rope forming – ١) technique before the first fire)

The compatibility in the relationship between color and rope – ٢ forming technique achieves aesthetic and innovative values of the ceramic form.

Research Objectives The research aims to:

Emphasis on the relationship between color and the technique of – ٣ forming ropes before the first fire.

Emphasize the effect of the relationship resulting from the – ٤ combination of color and the technique of forming ropes on the values of the aesthetic shape of the ceramic.

research results:

Zenting researcher through the theoretical and applied the following

Innovative and innovative ceramic forms can be produced by .1  
combining color in the form of colored clay linings or colored clay paste  
(and rope forming method).

The innovation in the ceramic products in the form of rope – ۲  
formation with the use of color before the first fire is limited to it can be  
used a lot of grades and colors that were not used in this research,  
which can enrich the shape of the legendary produced in this way  
aesthetically and rhetorically.