

## Summary of the eleventh research

### Natural plants as an entrance to the creation of ceramic bodies

The idea of this exhibition is about the researcher's attempt to benefit from an important element of nature, the plant, and the characteristic of that plant element of the richness of the formality of the limitless in the diversity of paper plants and fruits and trunks of trees and flowers ... etc. What made the researcher tend to produce the work of this exhibition It expresses simple, streamlined forms of ceramics in lines, shapes and colors inspired by the plant element to produce innovative and innovative works.