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The aesthetics of the combination of rope forming technique and the contact for the development of innovative ceramic forms

Research problem:

The most important points of the description of the ceramic course in the faculties of specific education of the second division is the specialization of art education is the study of techniques of ceramic formation of various handmade method of forming ropes and strips and mud surfaces and ... etc. The description of the course of the second division of the Faculty of Specific Education – Fayoum University The current research) on how to treat the surfaces of ceramic forms before the fire through the use of color in the form of clay liners as they are also trained to use the contactor to deal with the surface of the forms and lead to aesthetic enrichment.

The researcher believes that it is often taught to you a method without the connection between these methods and each other for the students

of this group (stage) as they are studying this specialization for the first time in this band and for the duration of one lesson Darcy.

Where the researcher believes that the production of students from the work in each method of formation alone lacks innovation and innovation has been confirmed the problem of weakness of the ability of students in the second division to innovate and innovation in their work through the work of a survey of the teachers who are teaching to this group was the result of confirmation Of the weakness of students in that direction and their need for new teaching entrances to help bridge this gap.

Therefore, the researcher believes that she can try to help the students to produce innovative ceramic works by trying to combine the method of rope formation (which is one of the most important methods combining the two sides of skill and aesthetic at the same time) and the various contacts in an integrated unit.

Research hypotheses:

The researcher assumes that:

.1) Various contactors can be used with rope forming technique.

.۲The aesthetic values of the ceramic form can be enriched by compatibility in the relationship between the formation of the ropes and the contact.

.۳The combination of rope-forming and compatible contact technology has aesthetic and innovative values for the ceramic form.

research goals:

The research aims to:

- ۱Emphasize on the development of student skills by combining the technique of forming with ropes and contact to produce a non-traditional ceramic form.
- ۲Emphasize the effect of aesthetic values of the ceramic form by combining the technique of forming with ropes and contact.

research results:

The researcher concludes through the theoretical and applied framework that:

- ۱Innovative and innovative ceramic forms can be produced by combining the color (in the form of colored clay linings or colored clay paste) and the formation of ropes.

– ٢The innovation in the forms of ceramic produced by the formation of ropes with the use of color before the first fire is limited to it can be used a lot of chromatic grades and pigments that have not been used in this research, which can enrich the ceramic form produced in this way aesthetic and expressive.