

البحث الأول

الفكر الفلسفى والجمالى للأقنعة الأفريقية كمصدر لأبتكار الشكل الخزفى

المعاصر

The philosophical and aesthetic thought of African masks as a source of innovation for the contemporary ceramic forms

مكان النشر : المؤتمر العلمى الدولى التاسع بكلية التربية الفنية جامعة حلوان فى الفترة من 6-8 أبريل 2020

Research Summary:

- African masks are considered A rich source expressing the identity of the African heritage. It is uniquely especially and distinctive philosophical thought, which prompted the researcher to study it And to draw inspiration from its formative formulation and its aesthetic values. To develop cultural awareness of its importance and try to deal with it in the field of ceramics to implement unconventional works characterized by novelty and innovation .