

البحث الثاني

معرض فنى منظر بعنوان: "حروفية خزفية"

موضوع البحث " الحروفية العربية كمدخل لاستحداث أعمال خزفية معاصرة "

Research Topic: Arabic Lettering as an Introduction to the Development of Contemporary Ceramic Works

مكان النشر:

قاعة الثورة الفن التشكيل بكلية التربية النوعية جامعة الفيوم فى الفترة من 10 -12 مايو

2020

Research Summary

The idea of this exhibition depends on linking the originality of heritage and contemporary art, as the basis for it was the researcher's influence on the thought and genius of the Muslim artist, who always aimed with his artwork to achieve aesthetic artistic goals and did not resort to simulation or recording reality, and he was distinguished from the artists of other civilizations not only in his distinguished ability to reduce and his distinctive abstract style, but the product of his art was expressing a unique philosophical thought and transcendence towards the infinite, and the use of the Muslim artist was not His use of the golden color with decorations was to contain the viewer's gaze and transfer him to an infinite state of movement of lines in abstract formulations that accompanied Islamic art in its stages of development towards the unique distinctive.

This is in addition to the distinction of the Arabic letter with its artistic beauty, tyrants and the fluidity of its lines, which made it unique and distinguished from other letters in other civilizations, the Arabic letter is characterized by rhythm, harmony and graceful textures that led it to limitless possibilities of containing a different space in which it moves, expands, retracts, rotates, sways and wanders to reach limitless plastic formulations.