

## البحث الرابع

معرض فنى بعنوان " خزفيات من الطبيعة "

موضوع البحث :

" الطبيعة كمنطق لرؤى جمالية تعددية فى هئيات خزفية "

## Nature as a logic of pluralistic aesthetic visions in ceramic bodies

مكان النشر :

قاعة الثورة للفن التشكيلى بكلية التربية النوعية – جامعة الفيوم فى الفترة من 11-13  
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### Research Summary

The artist is always preoccupied with many ideas that move his conscience and trends, and the beginning of the idea is originally an expression of his own philosophy and the approach that controls him and occupies his thinking, as it has a fruitful psychological meaning, so he strives to express his feelings and feelings to enrich his ideas through his artistic production in his own style. The researcher has tried here to combine the intellectual content within her own philosophy and influenced by multiple vocabulary and elements of nature.

Throughout the ages, nature has always been aware of the aesthetic values of the elements of nature from his perspective and formulates them in an artistic style consistent with the philosophy of the era, where there are many formulations, methods and ideas and vary in continuous renewal according to the innovations expressing the nature of the era, which is perhaps the most important thing that distinguishes it is change, instability and the search for renewal and innovation.

The artist delves into the elements of nature in the language of the times with a new starting point, trying to explore his own vision of his intellectual philosophy and its special aesthetic values.

In the work of this exhibition, the researcher tried to combine her intellectual content and her influence on the plastic art movement in general, various methods, visions and techniques, and her philosophical vision of some elements of nature to implement ceramic bodies in innovative plastic formulations.

The philosophical thought of the researcher stemmed from the plurality of aesthetic visions through the diversity of the elements of nature in an abstract manner, expressing the latent forces that determine the modalities of the regularity of the elements and bodies in them, those methods that stem from the laws of nature that reveal the existence of the inner forces in them. In this, Herbert Reid says, "We attribute diversity not only to these forces, but to them what can be called the logic of form, and from the logic of form comes the emotion of beauty.