

Ph.D

Summary of the research

The aesthetic and aesthetic possibilities of mating between ceramics and iron to create ceramic bodies

Experimental study))

The research contains seven chapters

Chapter 1: Definition of research and its objectives and hypotheses and the problem of research and methodology and the limits of research and terminology and related studies

Chapter 2: The factors that led to the development of ceramic art in the modern era

Chapter III: Ores and possibilities of forming porcelain and iron

Chapter Four: Material mating in contemporary ceramics

Chapter V: The concept of beauty in the process of mating between ceramics and iron through an analysis of the work of some artists

Chapter 6: The applied side of the research

Chapter Seven: Research Findings, Discussion and Recommendations