

البحث الخامس

معرض فنى بعنوان " ديناميكية الحركة "

موضوع البحث: " ديناميكية الحركة الايهامية بجداريات خزفية معاصرة "

The dynamics of the illusionistic movement with contemporary ceramic murals

Research Summary

The interest of plastic artists in scientific and technological progress and following up the changes of the times that they have formed a set of modern aesthetic and artistic concepts, which led to a rethinking of all the elements of the work of art, and the interest in scientific entrances and modern theories has become a logic for plastic thought with works of art, and on this in order to express the nature of the era in the current twenty-first century, it is necessary to express intellectual concepts and innovative solutions and the mixing of material and intellectual media, such as the expression of movement with the work of art.

The concept of static discretionary movement in a work of art has changed to the interest of many artists in expressing the element of movement, whether through actual tangible and perceived movement or illusionary movement. This was the first goal of futurist artists influenced by the theory of relativity, in contemporary ceramics, many artists were interested in expressing the dynamics of movement in their artworks, as movement in the visual field is one of the most powerful stimuli of attention, and

that movement may be actual any tangible reality, and it may be discretionary or delusional... Where the extent of expression of this type of movement depends on the artist's thought and experience, the artist always tries to express his own thought and philosophy with his ideas and formulate them in an artistic style consistent with the philosophy of the times... Where the methods, techniques, formulations and ideas vary and are determined according to innovations and data from time to time, the artist delves into the region and language of the times, which is related to his in-depth philosophical vision of its aesthetic values and limitless data.

Accordingly, the philosophical vision of the researcher stemmed from the work of this exhibition as a result of her influence on the plastic art movement in general, especially the futuristic school and its distinguished style in the structural foundations used to organize the elements to build the ceramic artwork to express the movement inherent in the methods, visions and techniques of formation, which in turn contribute to the implementation of the idea of each work and the expression of the dynamic of the estimated movement.