

البحث الثامن

بحث منشور بعنوان " رؤية خزفية معاصرة من منظور جمالي لعنصر الشجرة "

مكان النشر :

مجلة بحوث التربية الفنية – كلية التربية النوعية – جامعة حلوان فى 2 يناير 2023

Research Summary

- The research is a description of the works of an exhibition, his idea depends on inspiration from tree morphology in nature.
- In the work of this exhibition, the researcher tended to: Express the element of the tree in its formal form and its main parts, With shorthand for interaction and formal inclusion,with Simplified abstract view In varied rhythms, lines and spaces that are flexible and streamlined, in unity and harmony between the elements of formation With the lamentation of the structural foundations to achieve a formative structure for contemporary ceramic bodies that reflect the researcher's vision