

## **Summary of the seventh research**

### **Research problem**

**The problem of this research is summarized in the attempt to take advantage of the virtuoso aesthetics by finding a relationship**

**Between them and between the ceramic shape so that the porcelain field can be enriched**

**Research hypotheses: The researcher assumes that**

**The technical and technical capabilities of the verforge can be – 1 used with ceramics in an integrated and innovative body**

**There is a positive relationship between the use of the – 2 possibilities of the plastic Verfurgh with ceramics and enrich the aesthetic side of the ceramic form**

**The research aims to:**

**Achieving the integration of porcelain and verforge through – 1 the use of the creative potential of the verforge with ceramics in an innovative form**

**enrich the aesthetic side of the ceramic body through the – 2 mating of ceramics with the verforge**

**research importance**

**The research emphasizes the removal of spacers between different art fields and the use of different materials to achieve aesthetic form. The artwork is finally received as an optical form**

**The research emphasizes the need to use the turquoise material, which can be added to the ceramic clay family with a hardness, strength and strengthening of pottery or ceramic form. It can also add aesthetic values by combining both elements (clay and turquoise)**

**research results :**

**The results of the research are summed up by the theoretical framework and the following is done:**

**Material mating in art has become one of the most important – 1  
entrances to innovation in the modern and contemporary era**

**It is possible to create an aesthetic relationship through the – 2  
achievement of the formal integration between porcelain and  
ferforge iron in an innovative body**

**There is a positive rapport between the use of the potential of – 3  
the iron Vervorgih with ceramics and enrich the aesthetic side of  
the shape of the ceramic**