

**The plastic Dimensions for deconstructionist
In the contemporary painting**

Research Summary

The postmodernism has been accompanied by many variables, the most important of which is the change in the aesthetic standards inherited in the plastic art. "Standards are going according to a fixed standard set before the critics as a single measure of the arts. There are many aesthetic standards that have become principles of art itself. Cultural and artistic dimensions, as well as the concept of creative process itself, became like a philosophy of controversy and questions and became an artist, such as the philosopher raises issues about the nature of art and its function in society.

From the historical track, the main directions can be found in the contemporary philosophies of the twentieth century: the movement of modernity and postmodernism followed by the virtual and then the structural and then post-structuralism that emerged from the philosophy of deconstruction.

Which is one of the most important philosophical movements that have emerged at this time known as the philosophy of deconstruction, and the pioneer of French thinker and philosopher and literary critic (Jacques Derrida).

The text of the text is a new interpretation of the text. It says that it is impossible to reach a final and complete meaning for any text, and seeks to cause a precise disruption of the conflicting forces in the text to explain how they form Out.

The concept of difference - the concept of difference - the concept of infinity ", as well as an analytical study of the selection of contemporary figurative works to reach the concepts and systems of special formation of this thinking deconstruction.