

Oil Artwork Of In The The Philosophical and plastic Variables

Minimal Art in the glance of aesthetic concepts of painting

Research Summary

The art of painting in the modern era was influenced by the schools and the different artistic trends. It came in relation to the age in the design, the external form, the raw materials and the techniques used. The sixties period was the catalyst for the transformation of concepts and ideas about art. This was the motivation that led to the emergence of many Of the currents and trends of art with a special vision resulted in different artistic values of the different components and philosophical and aesthetic concepts

And then became the language of art under these trends more into the depth of things and substance to ensure the continuity of mutual interaction between cultures and disciplines of different plastic and influenced by more modern trends suited to contemporary thinking and bearing the methods of plastic and graphic formations innovated in accordance with the spirit of the era and the most important of these trends, Minimal Minimal Art, which was discussed in the current research and relies on this art on the primary geometric shapes without the meanings of the virtual and symbolic and relied on the repetition and simplicity () is the most artistic movements aimed at complete purity and full integration

Therefore, the researcher discussed the art of Minimal, its definition and philosophy. Some of the aesthetic concepts were also discussed within the characteristics and characteristics of this art as well as an analytical study of the aesthetics of the composition systems associated with this art through selected models of the work of contemporary artists to reach the philosophical concepts and the special composition systems of Minimal art and its effect on the photographic artwork Contemporary.