

Contemporary visions

The expressive and dramatic connotations of women and benefiting from them in the field of contemporary painting

It is recognized that any artist has been exposed in one way or another to the element of women as a plastic individual that represents an importance in constructing the artwork, whether realistically, symbolically or semantically. Women have been and still are throughout the ages an inspiration and a symbol of beauty, giving, fertility and motherhood. Pictures of the plastic representation of women attract the artist and the recipient and express the spirit of the era, since women are one of the mysterious and sometimes influential visual and plastic artistic abilities because of the cultural heritage they carry and aesthetic, spiritual, social and human values, which requires disclosure to find out the modalities and methods of their formation, where women appear differently according to the difference The styles and philosophical visions of each artist. Through the researcher's tracking of analytical and critical studies in the field of photography, we find that it is filled with many different plastic visions that dealt with women as a dramatic element in the conceptual paintings of the contemporary plastic movement, which prompted the researcher to deal with this phenomenon and try to benefit from its formal, expressive and dramatic dimensions in the field of photography and presenting Multiple formative approaches and solutions by studying the expressive and dramatic connotations of women because of their distinctive features.