

Contrasted painted Vision for shaping geometrical Refairing

Accounting to artistisin in the painting

(An analytical study)

The artist in general and the photography artists in particular are always searching for plastic solutions that enrich the creative and aesthetic values in his artwork.

Various artistic methods and methods that the artist can follow, even with the stability or repetition of the form or subject that he is inspired by

In his works, and that the efforts of photographers in the history of European and Egyptian art to liberate the act of visual vision were from

The most important reasons for the development of the concept of artistic vision and the direction of modern art to the depth of expression associated with self and conscience

The photographer led him to practice photographing the geometric shape many times in search of creative methods

It expresses the artistic truth more than it reflects the visual truth.