

The philosophical concept of some light artists in contemporary photography

Research Summary

Light has not received enough attention from scientific research in the field of photography, despite its importance as an element and a tool that has many distinctive artistic features that are extremely important to the contemporary artist that help him achieve various artistic and aesthetic values within the graphic works. Which called the researcher to study the philosophical and aesthetic concepts and the intellectual contents of the artists of light in the twentieth century and to identify the most important entrances, technology and performance methods that formed the features and characteristics of the artists of light and the extent of benefiting from them in a way that makes them firm and stable for the benefit of the artist and to identify the methods of experimentation with modern plastic media and they serve as entrances that include many One of the methods and the way of innovative formulation to enrich the field of photography and achieve with it the conscious awareness of art students.

Addressing the aesthetic and philosophical thought to reach the intellectual concepts that helped to change and develop the concept of photography and the development that accompanied the plastic treatments of light technology and the various artistic and philosophical concepts to enrich the pictorial artwork.