

Seventh research
Landscape art gallery

”Color Reflections“

**The latent relationship between color and material in
photography**

”Contemporary

1- Introducing plastic formulations and new experimental starting points to gain fluency and flexibility in the relationship between color

And the new materials that enrich the experiences of students in the field of photography.

2- Extracting new technical methods that have the skillful and innovative ability to provide training with a contemporary vision as an entrance

to enrich photography.

3- Developing the ability to reflect and observe in order to extract formative relationships that help produce graphic works

To show the plastic, color and texture richness of the epoxy material.

4- What the researcher reached in her experiment through an unconventional approach to express the relationship between color and material

(epoxy resin material) and by benefiting from the aesthetics of transparency and the integration of rhythmic, color and texture

The resulting mutual influence enriches the researcher and art students.