

Utilizing the aesthetic dimensions of Islamic motifs as an introduction to enriching contemporary wooden spoon surfaces.

Dr. Amira Abdallah SudAhmed makled
Wooden Works Lecture – Faculty of Specific Education
Fayoum University

Abstract:

Research sheds light on the importance of the artistic heritage of Islamic art as art carries philosophical dimensions, intellectual, ideological and artistic, he can benefit from the potential of various types of Islamic motifs (botanical, geometric,) as input to enrich filled surfaces especially wood and enrich the field of woodworking and fine art In General, the researcher noted through its teaching that many students have shortcomings in how to optimize the use of Islamic motifs as they perceived as rigid and static templates and customization and abstraction and overlay. The problem with searching in access possibilities for Islamic decorations how to draw inspiration from them to implement innovative designs help Enriching outstanding contemporary wood surfaces, the research aims to preserve artistic heritage through the study of Islamic motifs and linking authenticity in contemporary, and the development of students' creative thinking in design and technical aspects of access to outstanding contemporary woodworks.