

The effect of the combination of the technique of quilling the natural wood veneer chips and epoxy on showing the aesthetics (line - color - transparency - and hardness) in the contemporary woodwork.

exhibition titled "Gold Shell"

Dr. Amira Abdallah SudAhmed makled

Wooden Works Lecture – Faculty of Specific Education

Fayoum University

Research summary:

A group of three-dimensional woodwork has been reached, taking advantage of the merging process between the quilling technique of natural wood veneer chips and epoxy, and a major and important shift has occurred in the interest in the technical framework in the fields of plastic arts in general and in the field of woodworking arts in particular, with the aim of keeping pace with technology and the spirit of the times and its developments, In addition to finding innovative experimental approaches to develop innovative and creative thinking among students in the field of woodworking arts to delve into the possibility of technically, plastically and artistically benefiting from the aesthetics of line, color, transparency and hardness resulting from the combination of the quilling technique of natural wood veneer chips and epoxy.

(2The choice of the two materials of natural wood veneer chips and epoxy and the diversity in the methods of forming and treating them technically and technically has become a fundamental relationship with the thought, philosophy and concepts of the structural construction of

works of art, which helps to include many of the reciprocal and dynamic relationships of aesthetic values between the elements and parts of the artwork, and the epoxy material is a raw material. It is malleable and able to form and to perform many treatments on it, whether technical, color or tactile, in addition to its high degree of hardness, so it was used as an alternative to connections, interlocks and wires and the connection between wood and various other materials, and it is also a good formative medium that helped to achieve aesthetics of transparency and clarify the aesthetics of the color and texture rhythm in the vocabulary. The plastic component of the artistic work and its lack of compatibility, either it is characterized by a high degree of transparency, and the inclusion of aesthetic values of line, color, transparency and solidity in the woodwork contributes clearly and effectively to providing new and unconventional visions to develop the plastic and expressive fluency of students in the field of woodworking arts, and enrich the field of art works. Wood through a group of experimental entries. The innovative innovations that helped to enrich the woodwork technically, technically and plastically, and follow-up technology and developments of the era helped to add innovative experimental entrances that help to enrich the woodwork and thus enrich the field of woodworking arts and plastic art in general, and all fields of plastic arts are one whole entity where we can benefit. By exchanging technical and performance methods from one field to another with the aim of enriching it, as well as the concept of aesthetics of line, color, transparency, rigidity, and the style of quilling.