

## **Abstract bodies of birds between mass and void.**

### **exhibition titled "Migratory Birds"**

Dr. Amira Abdallah SudAhmed makled

Wooden Works Lecture – Faculty of Specific Education

Fayoum University

#### **Research Summary:**

A group of artistic works of some abstract bodies of birds were reached based on the philosophy of abstract art based on investing in the aesthetics of the reciprocal relationship between mass and space, finding plastic entrances based on the benefit from the aesthetics of mass and space, investing in natural wood aesthetics and combining them, and the experimental thought of the exhibition and its philosophy was applied in Light the philosophy of abstract art to serve as a springboard for the development of innovative thinking for students of the fourth year at the Faculty of Specific Education, Fayoum University, to implement collective or individual projects, in addition to the inclusion of color for an active and influential element in the artistic work through the synthesis of wood as well as the paint process that contributes to enriching its construction and presenting it with an innovative and innovative vision In a way that contributes to enriching the field of woodworking arts and developing students' skillful and expressive abilities, embodiment was also achieved by relying on a variety of performative and technical methods such as (engraving method with its various types: sunken, protruding, oblique and inverted, combination and composition method, arkite and hollowing method, forming files, etching method , Inlay and synthesis method using copper strips Red and yellow, metal cylinders, shells, wooden and metal balls, the style of ornament and milling, the method of rinsing, inclination and pyramid), and learning about the concept of abstract art with the quality of organic, geometric, mass and void, and identifying the most important plastic characteristics of birds and the most important species used in the group of different arts and civilizations throughout the ages.