

**The aesthetics of transparency and rhythmic  
complementarity of color and texture between the  
remnants of natural wood chips and epoxy as an input to  
enrich the woodwork in light of postmodern arts.**

exhibition titled "Wood and Epoxy Soul Talk"

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Wooden Works Lecture – Faculty of Specific Education

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**Research Summary:**

A group of three-dimensional works of art, inspired by the artistic vision of portraiture and some parts of the human body, has been reached by taking advantage of the aesthetics of transparency and the rhythmic integration of color and texture of natural wood veneer chips and epoxy in light of postmodern arts, and finding new and innovative experimental entrances based on investment and recycling of remnants Natural wood chips by combining them with the transparent epoxy material helps to enrich the field of woodworking arts in particular and plastic art in general, and the inclusion of artistic works of aesthetics of transparency and rhythmic color and texture integration helped to strengthen them and include them with many aesthetic values and find many plastic solutions to overcome On the difficulties of applying transparency, color and texture together in the woodwork, the transparency and rhythm of color and texture were important in highlighting the aesthetics of the raw material of the remnants of natural wood chips and epoxy, and the transparent epoxy material is considered a good formative medium for linking the remnants of natural wood chips and a good alternative to some industrial processes Kalkwail and intercourse as they are used to

collect the most general The technical work with each other due to its high degree of hardness as a good alternative to wood and pattern joints and welds, and it can also be used in the process of painting, wood grafting, improving the properties of poor wood and adding a high aesthetic touch to it, treating and restoring antiquities and woodwork, as well as linking natural wood raw materials with various raw materials. Others, such as metals, glass, stainless steel, etc., and increasing cultural awareness among students in the field of woodworking arts of the importance of benefiting from the remnants of natural wood chips, investing and recycling them, and achieving one of the goals of art education in the low cost of raw materials, and applying the experimental thought of the exhibition and its philosophy in light of postmodern arts to serve as a starting point For students of the fourth year at the Faculty of Specific Education at Fayoum University to implement a group project in the specialty or as a special project after graduation, and to come up with innovative solutions for color and tactile treatments of the raw material of the remnants of wood chips and epoxy that helped to enrich the construction of the artworks, the concept of aesthetics of transparency, color rhythm, and texture was recognized, And the remnants of natural wood veneer chips, as there is a positive correlation between residual investment Natural wood veneer chips and the merging between them and the epoxy material in teaching the field of woodworking arts and between improving the skill and expressive abilities of students to find plastic solutions to enrich the woodwork with innovative and unconventional visions in order to develop their creative and innovative thinking.