

Benefit from Nature-Inspired Visual Stimuli as an Approach to Enrich the Two-Dimensional Wooden Works

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Research Summary:

The research highlights the importance of benefiting from nature-inspired visual thrills as an innovative design platform and an important entry point for enriching the construction of two-dimensional woodwork, with the aim of enriching the field of woodwork, as well as addressing the concept of nature and the concept of inspiration and the concept of excitement. Visual inspired by nature, as well as types of visual stimuli and its role in enriching the construction of woodwork, the most important foundations on which the various plastic patterns rely to inspire visual stimuli from nature, as well as the methods and patterns of inspiration from nature, as explained the stages of the process Inspiration, the most important relationships and structural foundations that are relied upon during the process of inspiration and design.

The research also addressed the study and presentation of some types of birds, plants and flowers as one of the sources of inspiration for visual stimuli of nature to achieve many plastic and chromatic values in woodwork, as the researcher also helped in achieving its goal towards the integration of the preparation of students in the field of wood work, To develop students' visual vision and aesthetic awareness with the aim of enriching the field of woodwork.