



## **Abstract:**

### **Research title:**

**"A training program using blending with clothes as environmental materials for disabled"**

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*Proposed by*

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This research focuses on an analytical study for hand made clothes gathering in Al-Minya related to Fourer and Gazwit. The number of the sample is 45 students, all of them from the disabled. The thing which stands out of this sample is less ability in the students' awareness of hand made clothes materials; form, elements and building principles. Add to this, there is no make use of hand made clothes as an artistic product used as bags, overtable covers and tableaus and other different ways. One of the researches objectives is to find training program to achieve beauties of blending with clothes as environmental materials used in building the artistic product and other artistic values related to it.

### **Methodology of the research contains two parts:**

- The first is analytical descriptive.
- The second is application approach.

### **Research result:**

Producing decorative designs distinguished with colours harmony in forming the artistic product and making use of hand made clothes in other different ways.