

The second research (description of a landscape art exhibition), the first exhibition entitled (Colors)

Self-vision of the human entity and changing the intellectual and artistic concept of expressing the face as a molecular form of the human body through modern artistic movements and trends

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The researcher conducts an expressive formative experiment to address the face as a partial form of the human body through its influence on modern artistic trends and schools.

Where the idea of the exhibition was based on the production of a number of contemporary portraits through its influence on modern art schools and some of the treatments that the researcher made on the surface of the shape where a purely expressive society formulated the relationships between the effect of light and shadow and the treatments on the surfaces to give it movement and vitality in showing the ability to embody The human form is loaded with the emotional values and subjective feelings of the researcher.

First: Technical source:

The researcher relied on his works for this exhibition for the concept and aesthetics of color and its handling through its influence on modern art schools. However, the researcher has raised that varied and changing presence of modern trends in eating the face as a partial shape in the human body through the diversity of color in the paintings.

The researcher has turned to expressing the face carefully studying the proportions and modifying them through exaggeration, scrutiny and modification in the feature and the vision of details and anatomy with modern abstract visions.

Second: The technical aspect:

The techniques used: the use of the brush in various degrees and the drawing knife to create tangible values in which the contours are confirmed and surfaces and contacts are combined through meanings to bring the concept of expressive exhibition to the imaging surface.

Third: Aesthetic aspect:

The aesthetic aspect of the artworks of this exhibition has been achieved through many points that the researcher found, as follows: plastic elements, plastic values, and aesthetic value

The exhibition's works differed and varied from movement, diversity and unity to formative vocabulary, and then keenness on rhythm and balance.

Exhibition goals:

-Finding diversified visions of the human face represented in the man and the mirror, especially with the variables of the features and type of the human face, and then it is an audited and varied vision, both in a physical and psychological form, contemplating contemporary work and photography.

Educational return of the exhibition:

- Development of the emotional side, and then the skillful, of communication and enriching the plastic presence in general and in particular, as it is a constant impetus to resurrect the memory and its connection with reality and the development of the spirit of technical audit.