

**The third research (Characterization of a landscape art exhibition) is the second exhibition entitled
(Sufi Whispers)**

An abstract mystical aesthetic vision of the human element and an expressive formative experience in color that deals with the whispering of Sufis and their asceticism in their rings and dances through physical and spiritual performance

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The researcher conducts an expressive formative experiment in color to address the whispers of Sufis and asceticism in their rings and dances through physical and spiritual performance, where the idea of the exhibition produced a number of contemporary graphic paintings through the researcher's influence of contemporary artistic movements and the researcher created plastic treatments on the surface of photography with an expressive approach and intuition between The relationships of the effect of light, color, shadow, and light, and the latest contrasting technologies on the imaging surface, to show movement, vitality, and dynamism, and the ability to symbolize and spiritual embodiment in his work as carried by the emotional values and subjective feelings of the researcher.

First: the technical source

During his work and practice to implement this exhibition, the researcher was inspired and inspired by Sufi tendencies, popular birthdays, male episodes, manifestations of religious and folk celebrations as a basic building of this art and Sufi building of the Muslim artist, and the genius of his artistic exposition and manifestation.

Second: The technical side

The performances and materials used in these works:

Photography flat / oil colors - oil pastel colors - oil brushes - drawing knife - vegetable oils.

Third: The aesthetic aspect

-The plastic elements: Some plastic elements were achieved through the independence of each element individually and its intense characteristic, through shadow and light, which created dimensions and dynamism in the movement and the presence of spaces with great growth and diversity with the vacuum also, whether inside or outside the element, which is a humanistic features and body.

Exhibition goals

-The graphic painting that possesses the features of Sufism does not reflect social and historical thought, but rather, in its entirety, is an openness to themes of absolute significance.

This is what the researcher called for to show his spiritual tendency through the pictorial surface, which is considered a means to reach the absolute and the infinite through a mystical trance.

The educational return of the exhibition

The educational return boils down to how to derive and create the beauty, value and inspiring concept from our heritage, customs and worship, as we are associated with this Islamic religious approach, whether in mosques, paths or impact in general, so giving the new Islamic formula or color with different visions capable of establishing spiritual communication that indicates the sophistication of personality and art In general, this is what I need to highlight new and creative values during the mystical features between subjectivity and objectivity in modern photography.