

**Fifth Research. Description of an art gallery (Fourth Gallery) entitled (Shades of Black)
Abstract visions of the elements of nature, drawing inspiration and abstraction, and showing the
organic and engineering relationship between shape and floor**

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The researcher conducts a formative experiment through his technical vision, taking advantage of nature's data and analyzes, and through which he leads a group of different treatments for the interrelationship between shape and floor using black and white, for example white was associated with serenity, purity, black with unknowingness, fear and darkness.

The black color, with all its connotations, psychological shadows, and aesthetic values, is, in reality, one of the sources of the artist's permanent sense of what he is doing by converting elements derived from nature into gradual black spaces. It refers dealing with paper to harmony, the relationship of black and white as the relationship of the part to the whole.

The researcher used one part of one of the elements of nature with changing controls, which helped in the presence of more than all of this part, sometimes we see it as an unclear part of the general whole, and we may see a clear form from the general whole that becomes as a basis for the work as a whole, which gives this broad capabilities that give a benefit in New combinations of the surface of the image, as well as access to new artistic visions through an element familiar to nature and the production of new artworks contrary to what we know about the familiar form to what we see from new sectors.

We also find in the works of the exhibition (black shades) a change in the composition elements used in the formation and the factors affecting them, leading to new technical solutions for the interrelationship between the shape and the floor and the possibilities of relationships increase as the elements used and the factors affecting them increase as well as solutions of the relationship between the shape and the ground in the artwork in pictures Multiple, whether abstract or non-representative works, such as volume in a vacuum, volume on a flat, flat in a vacuum and flat on a flat, the plastic properties of the technical solutions of the interrelationship of shape and floor can be considered as a basic content for achieving new solutions in contemporary photography.

This can be crystallized through the following:

First: The Technical Source:

During his practice in this exhibition, the researcher drew the researcher to his artistic cultural balance from his study of nature analysis and the diversity of the visual characteristics of the relationships of shapes in the artwork and the production of various solutions for his pictorial works through the space and found solutions to the structures of the spaces, whether this overlap is entirely or partially, and these solutions appeared in A new relationship to shape and floor where shapes are of an individual nature in perception.

Second: The technical aspect:

Using the brush with varying degrees of toner will smear the pen even further.

Third: Aesthetic aspect:

Aesthetic values: These values are achieved by finding a lot in them such as balance, movement, diversity, unity, interconnectedness and rhythm, and the center of sovereignty, and each work has aesthetic values that are separate from the other.

Educational return of the exhibition:

-Show the organic engineering relationship between the shape and the floor, which represents an important aspect of the formation and the accompanying that relationship of multiple and varied technical solutions in modern photography and the various formative solutions that result from it.