

Abstract

This study has shed light on a new technology in the field of drawing hand, a method in which the weft become functionally to warp, so that stings the functioning Klhma in the installation of textile, then turn after their persistence to Sdaouat can weaving them again through the nevi new with tags.

Sought this research to study the aesthetic impact of such transformation process has been shown by this study, the possibility of plastic and aesthetic values resulting from this career transformation of nevi, reflected in the emergence of many superficial appearances, and the richness of Jamali Mlmssa and rhythmically on the busy surface weaving , and freedom from the typical method customary at compositions traditional hand weaving .