

## Abstract

The innovation in the Fine Arts until about creativity that aspiration of the common human psyche and enjoy Bntegh. And extends the impact of that concept in teaching Fine Arts students of art education is no stranger to that affect and are affected areas of teaching art education to each other, but it is not strange that the volunteer materials and technologies related to the field of what to serve another area of teaching the arts, provided that achieves this educational goals and contribute to the development of creativity among students .

This study has attempted to contribute to providing a Fine innovative solutions to contribute to the teaching of the foundations of design, through the metaphor of some raw materials and techniques of the field of drawing hand so to speak, thus providing an aesthetically pleasing and Cecchela contribute to enrich the design teaching dimension, and opens new horizons for the use of multiple textile combined techniques in the space of one without the complexity or disapproval provides an account of the possibility of plastic can be invested in business producing weaving handicrafts .

The study was able to stand on the aesthetic dimension of some histological techniques, and made several applications to a group of students of art education for the investment-dimensional plastic and aesthetic for some histological techniques in Teaching Design Principles. Applications have revealed about the possibility of achieving this and validate the hypothesis of the search results .