

Abstract

The art of weaving has become a manual art features make the composition and synthesis processes, and this point has become plenty of room for innovation, allowing ample opportunity for experimentation and creation of new artistic effects on the structural design of the busy weaving , those ingredients is a key anchor because the ceramic art interactive tool serving the art of weaving, the compositions weaving able to invest the ceramic surface capacity, through the control of the blanks in the surfaces of ceramic shapes and access links to unite college infrastructure to those areas, they have been exploiting the colors of yarn decorative kinds, to the furthest extent possible to influence histocompatibility work based ceramic form, blanks emerging contributed to the ceramic surface and Tkaradtha in the use of techniques and compositions histological Creative manner new superficial manifestations, appears dominance compositions histological where she ceramic shapes varied Btafregatha swab aesthetic, allow nevi that Nsjia transmitted atmosphere work as you want, even drawing became the strings through the work of compositions and histological techniques, expressing business and innovative weaving artifacts. In this outstanding integration between the severity of porcelain and fabric materials led to the formation of modern language development in accordance with the telescope artistic value