

**Abstract :**

Influenced modern art trends in the use of diverse materials alternative arguments for basic raw materials generally accepted in the construction of weaving artifacts, was changed to the severity of the warp woodgrain which formed a prominent appearances in the busy weaving , where Sudaouat wooden turned from being the severity did not touch them the art of weaving the warp represents his stream quantitative and qualitative weight and variations formality of this material and use it in the field of drawing hand, and innovation formulations plastic through the use of multiple shapes and sizes of wood Sudaouat with providing innovative solutions to the methods of convergence and divergence and diversifying warp wood in aesthetic occasion, the show dealt with the formative style liberal shapes restrictions traditional, as characterized by the diversity that shapes summoned treatments and formulations Fine warp wooden within the traditional framework (Berwaz) where we see the imprint warp wooden distinct and clear in the middle of the busy weaving Plastic, which distinguishes him asking variant for continuous warp.