

Abstract

Strings language histo compatibility expression dialogue has become, and consisted of the language in the introduction formation contract Almakramah addition to the space-woven and linked together by using the configuration strings contract Xdaoua space woven, giving the artwork histo compatibility recipe anthropomorphism, and gesticulation movement piercing vacuum procedure of the hanging, is no longer loom is pregnant but become mobile and how this is a living link that makes yarns stomach to hold Almakramah in the same Sdaoua limit can be weaving it, which led to diversity and inclusion in the technical performance to suit pending weaving modern form, where Taatadt geometric shapes within the outstanding one and served as frameworks that weaves in configurations and intersections of art are interrelated and compact profile contract between Almakramah compositions and histological techniques appear as an integrated whole is characterized by good composition in the overall shape and design balanced. Deeds offers new thinking be a revolution that shattered the idea of the traditional framework for carrying histocompatibility work kind of creativity and innovation to work hand-woven, which is characterized by rhythm is monotonous, flexibility, originality and development of forms of suspensions new vision and disclosure of aesthetic values resulting from the merger, which adds innovations in Figure textile and vision, this configuration has acquired a special pattern expresses fully aware of the ways that a balanced composition and methods exploit the vacuum plastic, which establishes technical and aesthetic taste .vandemaj woven spaces and spaces problem, the contract is a path toward innovation, which provides details of which foresee the aesthetics of the process of the merger, and the resulting of hanging weaving updated.