

Abstract

Find goal to provide a new vision in the field of cardboard loom weaving manual work by producing textile invest aesthetic deportation to loom multi-carton surfaces. As the goal of standing on the potential of the plastic, and the relationship of the form and formulation of the vacuum in the three-dimensional textile business by cardboard loom. Find and follow the descriptive analytical approach in the work experience descriptions depending on the two axes to the number of layers (surfaces) Noel Carton, were the most important results:

- can loom multi-carton surfaces combine multiple directions to warp in Textile per work, which adds a beautiful dimension.
- can loom multi-carton surfaces off from the outside the formal framework uncommon to work Textile woven on a traditional loom Knoll Berwaz.
- showed multiple surfaces to loom cardboard ability to make multiple levels within the Textile work.
- a variety of rhythms arise as a result of a combination of various textile techniques arising from multiple Textile work per warp directions.