

The role of contemporary Egyptian painting in forming moral, educational and social values according to the Egyptian identity features (Critical Analytical Study)

The researcher noted the ability of Egyptian painting to deal with moral, educational and social values in the light of changes and Contemporary developments, which do not conform to the ethics and interviews of the Egyptian character and hence can identify the problem of research in the following question: Can works of contemporary Egyptian artists have a role in establishing ethical, educational and social values in light of the elements of Egyptian identity?

Research objectives:

1. Disclosure the role of art in value communication with the individual and society.
2. Disclosure the role of Egyptian painting in the identification of Egyptian identity.
3. To extract some moral, educational and social values in a selection of works by contemporary Egyptian artists.

Research hypotheses:

1. There is a reciprocal relationship between contemporary Egyptian art and Egyptian society.
2. There are expressive dimensions and symbolic meanings in the moral, educational and social values in some works of contemporary Egyptian artists.

Importance of the study:

This research highlights the role of contemporary Egyptian art in facing the value change facing Egyptian society.